

Year 6 Writing Curriculum Map

Narrative unit (4)

Non-fiction unit (6)

Poetry unit (1)

	Autumn 1		Autumn 2		Spring 1		Spring 2 - SATs practice		Summer 1	Summer 2	
<p>Progression of Core Texts Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</p>	<p>A Thief In The Village by James Berry</p> <p>Focus: use of speech in narrative involving dialect</p> <p>Duration: 3 weeks</p>	<p>Persuasive Letter RSPB</p> <p>Focus: writing to persuade</p> <p>Duration: 3 weeks</p>	<p>My Secret War Diary by Flossie Albright by Marcia Williams</p> <p>Diary Focus: shift in formality</p> <p>Duration: 3 weeks</p>	<p>The Lost Words by Robert McFarlane and Jackie Morris</p> <p>Poetry/ picture book</p> <p>Duration: 3 weeks</p>	<p>Flood by Alvaro F Villa</p> <p>Focus: creating atmosphere</p> <p>Duration: 3 weeks</p>	<p>Dragonology: The Complete Book of Dragons by Dugald Steer</p> <p>Focus: non-chronological report - selecting a range of organisational techniques</p> <p>Duration: 4 weeks</p>	<p>Blackberry Blue by Jamila Gavin</p> <p>Focus: plot and setting</p> <p>Duration: 4 weeks</p>	<p>Wallace and Gromit Cracking Contraptions Haynes Manual</p> <p>Focus: Explanation text</p> <p>Duration: 3 weeks</p>	<p>Writing with stimulus 1</p> <p>Climate Change</p>	<p>Writing with stimulus 2</p> <p>Chang Dynasty</p>	<p>Writing with stimulus 3</p> <p>Performance</p>
<p>Links to Year 6 wider curriculum</p>	<p>PSHE</p>		<p>Guided reading - Friend or Foe</p>	<p>Geography/science - physical and human geography, environment and sustainability Art - colour and materials</p>	<p>Geography - physical, environment</p>	<p>History - information texts on Vikings and Anglo-Saxons</p>		<p>Science</p>	<p>Geography</p>	<p>History -</p>	<p>Music, Oracy, PSHE</p>
<p>Independent purposeful</p>	<p>To write a story about something</p>	<p>Create a persuasive</p>	<p>Write a sequence</p>	<p>To write a poem about</p>	<p>To write the story of</p>	<p>To write own -ology book</p>	<p>Using elements from traditional fairy</p>	<p>Devise and write about</p>			

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writing outcomes	pupils really want	text encouraging others to come to Dewerstone (residential)	of war diaries related to WWII	something from the natural world to accompany a watercolour picture. Put together in a class book	Flood	about an area of interest	stories, write a completely new story in this genre	your own cracking contraption to create a class Haynes Manual			
Applying writing to the wider curriculum			Diaries WWII			Non-chronological report on Mayans					
Grammar and punctuation Covered Light touch Not covered	Speech Adverbial phrases Sentence length Power of three Dialogue to show character Atmosphere: everyday life and being left out	Expanded noun phrases Adverbials Patterning of sentences Modal verbs Patterning of 3 Relative clauses	Adverbials A range of sentence constructions Dashes Managing different levels of formality Range of verb forms and tenses used including passive and subject verb agreement	Expanded noun phrases Hyphens Vocabulary choice Punctuation to avoid ambiguity Poetic devices: onomatopoeia, alliteration, sibilance, assonance	Atmosphere Vocabulary Multi-clause sentences Passive and active	Formal, impersonal writing Multi-clause sentences Noun phrases Commas, brackets and dashes Subjunctive	Expanded noun phrases using pre and post-modification (prepositional phrases and non-finite verb clauses) as well as figurative language (similes) Colons and semi-colons Revision of multi-clause sentences using co-ordination and subordination to summarise parts of the story	Passive, active Noun phrases Multi-clause sentences	Multi-clause sentences Semi-colons, colons and dashes Relative clauses, expanded noun phrases	Poetic form Punctuation Speech Noun phrases	Noun phrases Verb tense and form Semi-colons, colons and dashes. Creating an atmosphere
Spelling	<i>Read Write Inc. spelling programme</i>										
Handwriting	Pupils develop speed and fluency using cursive handwriting Pupils begin to learn to print as appropriate, for example for emails and algebra. Lined handwriting books are used for work in Year 6 only when necessary for targeted children.										

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Children continue with handwriting practice and use a pen in their written work and in mathematics except when drawing tables, graphs and diagrams.
