

Year 1 Writing Curriculum Map

Narrative unit (5)

Non-fiction unit (4)

Poetry unit (3)

Year 1	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Progression of Core Texts	<p>Don't Spill The Milk by Stephen Davies and Christopher Corr</p> <p>Focus: Journey stories with a twist</p> <p>Duration: 3 weeks</p>	<p>What I Like by Gervaise Phinn</p> <p>Duration: 2 weeks</p>	<p>It's My Birthday by Helen Oxenbury</p> <p>Duration: 2 weeks</p>	<p>Snow in the Garden Poetry</p> <p>Snow in the Garden</p> <p>Focus: instructions or poetry, or both</p> <p>Duration: 3 weeks for both poetry and instructions</p>	<p>Three Little Pigs by Mara Alperin</p> <p>Focus: re-telling a classic fairy tale</p> <p>Duration: 3 weeks</p>	<p>Zim Zam Zoom by James Carter</p> <p>Focus: a collection of poems</p> <p>Duration: 2 weeks</p>	<p>Weather by Steffi Cavell-Clarke</p> <p>Focus: hybrid information text with instructions</p> <p>Duration: 3 weeks</p>	<p>Boa's Bad Birthday by Jeanne Willis and Tony Ross</p> <p>Duration: 3 weeks</p>	<p>Knights by Annabelle Lynch</p> <p>Focus: non-chronological report</p> <p>Duration: 3 weeks</p>	<p>Mixed Up Fairy Tales by Hilary Robinson</p> <p>Focus: fairy tales; humour</p> <p>Duration: 3 weeks</p>	<p>I Love Bugs by Emma Dodd</p> <p>Focus: poems - kennings</p> <p>Duration: 2 weeks</p>	<p>Hidden World: Ocean by Libby Waldon</p> <p>Duration: 3 weeks</p> <p>Focus: organising information</p>
Independent purposeful writing outcomes	Tell the story of a journey with a twist at the end	To write a poem based on one of the senses	To write a story based on the structure of It's my Birthday	To write a set of instructions to make something for Christmas To write a list poem	To write the story of the Three Little Pigs	Perform a poetry recital for parents or other classes	To write another double-page spread for the book Weather	To write their own birthday story	To write an information book about a role/job	To write their own summarised fairy tale in three parts using a compound sentence to form part of a whole class book of mixed up fairy tales	To write a descriptive poem	To contribute sentences/pages to a class lift-the-flap book about animals or plants of a particular environment/habitat
Grammar and	Spaces	Verbs	Using and,	Poetry -	Precise verb		Single clause	Simple and	Sentences	Simple and	Joining	Expanded

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<p>punctuation</p> <p>Covered</p> <p>Light touch</p> <p>Not covered</p>	<p>between words</p> <p>Capital letters, full stops, exclamation marks'</p>		<p>punctuating sentences</p>	<p>rhyme, alliteration and passage of time</p> <p>instructions - sentence types: commands, imperative verbs, verb choices, sentence punctuation</p>	<p>choices</p> <p>Past simple tense and present simple tense</p> <p>Expanded noun phrases</p> <p>Onomatopoeic words</p>		<p>sentences</p> <p>Multi-clause sentences (and, but, when, if, that)</p> <p>Simple cohesion in a series of sentences</p> <p>Capital letters and full stops; question marks</p>	<p>compound sentences</p> <p>Questions</p> <p>Using but for coordination</p>	<p>Capital letters, full stops and finger spaces</p> <p>Adding extra information to sentences</p> <p>Questions</p>	<p>compound sentences</p> <p>Using and and the associated punctuation</p> <p>Verbs - comparing past and present tense</p> <p>Noun phrases for fairy tale objects and characters</p>	<p>words and phrases using and</p> <p>Noun phrases</p>	<p>noun phrases</p> <p>Using 'and' to link single clause sentences</p> <p>Subordination, using 'so'</p> <p>Simple adverbials of where</p>
<p>Spelling</p>	<p><i>Red Words : I the you your said was are of want what they to he me we she be no so go old her do does all some come once my by call tall small many any one anyone watch who where there here were</i></p>											
<p>Handwriting</p>	<p>Pupils have been taught to form letters following the guidance in the RWInc Phonics Programme.</p> <p>When children are accurate, confident and fluent in the formation of all letters of the alphabet, they are taught the lead in and lead out joins for pre-cursive writing</p> <p>Children have access to a range of writing tools and a tripod grip will be encouraged.</p> <p>Children will use handwriting pages in their writing books</p>											